



**Australian Government**

# **Assessment Requirements for CUASOU419 Mix recorded music**

**Release: 1**

## Assessment Requirements for CUASOU419 Mix recorded music

### Modification History

| Release   | Comments                                                                                     |
|-----------|----------------------------------------------------------------------------------------------|
| Release 1 | This version first released with CUA Creative Arts and Culture Training Package Version 5.0. |

### Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- mix at least three existing multi-track recordings according to client briefs.

In the course of the above, the candidate must:

- use the features of different industry-standard sound mixing software and equipment
- collaborate with colleagues and clients
- balance musical parts, and recorded and imported sounds
- deliver the final music mix in a format ready for mastering
- incorporate signal processing into the final mix.

### Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- techniques and methods of mixing music
- mixing conventions for different music genres and techniques used to balance musical parts, recorded and imported sounds
- signal processing that can be used to enhance a music mix
- organisational procedures for completing documentation required when mixing recorded music
- file formats used for a final music mix before it is mastered
- collaboration in a team and with clients in a recording environment
- operational principles for available sound mixing software and equipment
- strategies to evaluate performance to identify improvements
- issues and challenges that typically arise in the context of mixing music and strategies for addressing them
- work health and safety (WHS) considerations for mixing sound.

## Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- sound mixing software and equipment required to demonstrate the performance evidence
- work environments where sound is mixed
- recording documentation
- interaction with others required to demonstrate the performance evidence.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

## Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>