



Australian Government

Assessment Requirements for CUASOU418

Edit dialogue

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- edit dialogue for at least two different productions.

In the course of the above, the candidate must:

- confirm production requirements in collaboration with required personnel
- set up equipment and complete production documentation
- complete dialogue and sound editing according to production requirements
- review quality of edited material according to production requirements
- use features of different industry standard sound editing software and equipment according to production requirements and industry standards
- adhere to work health and safety (WHS) procedures.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- information that is typically found in production documentation and requirements
- main techniques and methods of dialogue and sound editing
- basic principles of synchronisation and how it is used in dialogue and sound editing
- ways in which sound is locked to picture
- issues and challenges that typically arise when editing dialogue and sound and how to address them
- presentation formats of edited dialogue and sound
- industry standard dialogue and sound editing software
- organisational procedures for:
 - identifying and resolving technical faults and problems
 - completing documentation
 - storing edited materials
- different production formats that require edited dialogue and sound

- strategies to evaluate own role in editing process for future improvement
- WHS procedures and principles that relate to sound editing.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- sound editing software and equipment
- productions where dialogue and sound editing are required
- production documentation
- interaction with others required to demonstrate the performance evidence.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>