



Australian Government

Assessment Requirements for CUASOU417

Edit sound

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- edit sound material and create a final mix for at least two different productions, according to production requirements.

In the course of the above, the candidate must:

- incorporate sound effects or signal processing into final mixes
- work collaboratively as part of a production team within required timeframes
- follow work health and safety (WHS) procedures
- store required final files in applicable format
- use industry-standard sound editing software and equipment.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- different types and purposes of sound used in production
- impact of using different release sound formats
- WHS procedures and safe work practices related to using sound editing software and equipment
- impact of sound effects and signal processing on enhancing production outcomes and methods for using them
- collaboration in a team in a production environment.
- organisational procedures for finalising editing operations, including:
 - conducting a quality check of final sound mix
 - archiving files
 - completing required documentation when finalising a sound mix
- copyright implications that relate to sound editing
- main principles and techniques of sound editing

- strategies to evaluate performance in a production environment to identify improvements
- issues and challenges that typically arise when editing sound material and strategies for addressing them.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- equipment required to demonstrate work described in performance evidence
- productions where sound editing is required
- production documentation
- interaction with others required to demonstrate work described in performance evidence.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>