



Australian Government

CUASOU410 Record sound on location

Release: 1

CUASOU410 Record sound on location

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Application

This unit describes the skills and knowledge required to record dialogue and sound effects on location for a screen production.

It applies to individuals who record dialogue and live sound effects in outdoor and indoor locations for a range of screen productions. They must work cooperatively with performers and other production crew members.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Media and entertainment production – audio/sound

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Prepare for location recording	1.1 Interpret production documentation to determine recording requirements in consultation with relevant people 1.2 Check sound equipment and accessories are in working order prior to shoot 1.3 Check that sufficient consumables are available for duration of shoot
2. Prepare equipment on location	2.1 Rig sound equipment and accessories according to safe work practices and production requirements 2.2 Attach radio or clip microphones to actors' clothing as required 2.3 Participate in technical run-throughs or rehearsals to determine

ELEMENT	PERFORMANCE CRITERIA
	optimum positioning of boom and microphone for recording shots 2.4 Confirm run up time is sufficient and synchronisation codes are referenced to allow stable sound recording
3. Capture dialogue	3.1 Move boom according to scripted shots, and respond to direction 3.2 Follow actions and anticipate movements of performers, ensuring boom is unobtrusive and does not generate unwanted noise 3.3 Monitor sound through headphones to confirm unwanted sounds are not being captured 3.4 Communicate appropriately with relevant people, with minimal disruption to operations 3.5 Correct equipment failures with minimal disruption to operations
4. Capture sound effects	4.1 Record background location sound for use in post-production 4.2 Place multiple microphones in appropriate positions to capture sound perspective of effects being recorded 4.3 Listen to recorded sound and re-record as required to meet production requirements
5. Finalise sound recording operations	5.1 Label, log and file sound recording according to production requirements and organisational procedures 5.2 Create and save master and backup copies of dialogue, sound files and sound recordings in required format 5.3 De-rig, check and clean sound equipment and accessories according to safety and production requirements 5.4 Clean work environment after use and restore to pre-recording condition 5.5 Evaluate own performance and note areas for improvement

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
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Reading	1.1, 2.1, 3.1, 5.1	Recognises and interprets textual information from scripts and production documentation to determine requirements
Oral Communication	1.1, 2.3, 3.1, 3.3, 3.4, 4.3	- Participates in a verbal exchange of ideas/solutions using language and features appropriate to context - Uses listening skills to assess quality of recordings
Numeracy	1.3, 2.4	Uses mathematical skills to calculate capacity of recording media at various speeds and quantity of consumables
Navigate the world of work	2.1, 5.1-5.4	Follows organisational protocols and procedures for safety and production purposes
Interact with others	1.1, 2.3, 3.1, 3.4	- Collaborates with others to achieve joint production outcomes - Uses communication practices appropriate to the context
Get the work done	1.1-1.3, 2.3, 2.4, 3.2, 3.3, 4.2, 4.3, 5.1, 5.2	- Plans and implements tasks required to meet production requirements - Addresses problems and make decisions related to task completion - Uses familiar digital systems and tools to access, organise, analyse and store information relevant to role

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUASOU410 Record sound on location	CUSSOU406A Record sound on location	Updated to meet Standards for Training Packages. Minor edits to clarify intent.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUASOU410 Record sound on location

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Performance Evidence

Evidence of the ability to:

- set up and use sound equipment and accessories to record dialogue and live sound effects on location for screen productions according to safety and production requirements
- work collaboratively in a team environment to meet production requirements
- follow procedures for finalising sound recordings at the conclusion of production.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- describe the types of production documentation and what information they contain
- explain the operational principles for a range of sound equipment and accessories, including microphone operation
- explain the main techniques and methods of recording dialogue and live sound effects on location
- explain the issues and challenges that typically arise when recording dialogue and live sound effects on location, and how to address them
- outline the safety considerations that relate to the operation of sound equipment and accessories.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- sound equipment and accessories
- screen productions where dialogue and live sound effects are recorded

- production documentation
- interaction with others.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>