



Australian Government

CUASOU408 Edit dialogue

Release: 1

CUASOU408 Edit dialogue

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Application

This unit describes the skills and knowledge required to edit dialogue for a range of screen productions.

It applies to individuals who work collaboratively as part of a production team to make post-production dialogue edits that are free of uneven sound.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Media and entertainment production – audio/sound

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Clarify project requirements	1.1 Consult with relevant people to confirm editing requirements with reference to production documentation 1.2 Assess quality of recorded dialogue and sound sources against creative and technical production requirements 1.3 Liaise with relevant people to identify which dialogue and sound sources meet production requirements, and those that do not 1.4 Determine creative and technical adjustments required to dialogue and sound sources to meet production requirements 1.5 Establish and confirm timeline for completing the dialogue and sound editing process to meet production requirements 1.6 Anticipate problems that may arise during editing, and plan accordingly

ELEMENT	PERFORMANCE CRITERIA
2. Prepare to edit dialogue	2.1 Check sound editing software and equipment is operational and appropriate for the production requirements 2.2 Resolve technical faults and problems according to workplace procedures 2.3 Undertake all activities according to work health and safety (WHS) procedures 2.4 Confirm that required files are accessible to all relevant people 2.5 Prepare sufficient work copies of original dialogue and sound sources to meet production requirements 2.6 Complete documentation according to production requirements and enterprise procedures
3. Clean up dialogue	3.1 Advise relevant people on automated dialogue replacement requirements 3.2 Strip synchronous sound effects from dialogue as required 3.3 Clean up synchronous sounds, and confirm all dialogue and sound edits fit together smoothly 3.4 Find alternative dialogue and sound recordings as required, and determine if any need to be re-recorded to meet production requirements 3.5 Oversee the recording of post-sync dialogue and sound as required, ensuring relevant people have copies of the appropriate documentation 3.6 Backup dialogue and sound files regularly 3.7 Discuss quality of edited material with relevant people, and adjust as required 3.8 Present final edit to relevant people for evaluation against production requirements
4. Complete work operations	4.1 Confirm track layout of final edit is legible, consistent and clearly indicates range of different dialogue and sound 4.2 Save and deliver post-production master copy in correct format 4.3 Duplicate post-production master copy as required 4.4 Store edited materials according to production requirements and enterprise procedures 4.5 Confirm work environment is cleaned after use, and restored to pre-editing condition
5. Evaluate work	5.1 Evaluate editing process in consultation with relevant people

ELEMENT	PERFORMANCE CRITERIA
	5.2 Review technical quality of edited material against production requirements 5.3 Evaluate own performance, and note areas for improvement 5.4 Document evaluation outcomes according to production requirements and use results of evaluation to improve own work practices

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Learning	5.3, 5.4	Evaluates own performance against set criteria, and implements strategies to improve own performance on future productions
Writing	2.6, 5.4	Prepares specific information that uses terminology and structure appropriate to the task and audience
Oral Communication	1.1-1.4, 3.1, 3.3, 3.5, 3.8, 5.1	- Uses industry appropriate language and strategies to establish clear directions - Listens for relevant cues and speech patterns to ensure dialogue meets production requirements
Numeracy	1.5, 2.5	Uses mathematical skills to organise work schedules and calculate production requirements
Navigate the world of work	1.1-1.5, 2.2, 2.3, 2.6, 3.4, 4.2, 4.5	- Follows required safety procedures - Follows organisational protocols and procedures to achieve work outcomes
Interact with others	1.1, 1.3, 1.4, 3.1, 3.5, 3.8, 5.1	Collaborates with others to achieve joint production outcomes
Get the work done	1.1-1.6, 2.1-2.6, 3.1-3.5, 4.1-4.4, 5.2, 5.4	- Plans and prioritises a range of complex tasks, including contingencies, to achieve goals efficiently - Addresses problems and makes decisions directly related to own role - Uses a range of digital tools to edit and organise audio files - Provides feedback and evaluates options to determine solutions and improvements

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUASOU408 Edit dialogue	CUSSOU404A Edit dialogue	Updated to meet Standards for Training Packages. Minor edits to performance criteria to clarify intent.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUASOU408 Edit dialogue

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Performance Evidence

Evidence of the ability to:

- edit dialogue and sound for screen productions in collaboration with a production team
- review the quality of edited material against production requirements
- use the features of a range of industry standard sound editing software and equipment in line with production requirements and industry standards.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- describe the information that is typically found in production documentation and requirements
- explain the main techniques and methods of dialogue and sound editing
- explain the basic principles of synchronisation and how it is used in dialogue and sound editing
- explain how sound is locked to picture
- explain the issues and challenges that typically arise when editing dialogue and sound, and how to address them
- explain the work health and safety (WHS) procedures and principles that relate to sound editing.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- sound editing software and equipment
- screen productions where dialogue and sound editing are required

- production documentation
- interaction with others.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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