



Australian Government

CUASOU407 Edit sound

Release: 1

CUASOU407 Edit sound

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Application

This unit describes the skills and knowledge required to edit sound material to meet production requirements. This involves assessing the quality of source materials, preparing source materials for sound editing, making technically accurate sound edits, and applying sound effects to enhance the final product.

It applies to individuals who work as part of a production team to edit sound material for a range of productions. It also applies to individuals working in film and sound archives. Individuals work with minimal supervision and guidance, and may supervise others.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Media and entertainment production – audio/sound

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Prepare for sound editing	1.1 Discuss production requirements and procedures with relevant people 1.2 Confirm necessary copyright releases have been obtained 1.3 Consider impact of using different release sound formats 1.4 Confirm sound editing software and equipment is operational and appropriate for production requirements 1.5 Prepare team work plan as required, and brief relevant people accordingly 1.6 Obtain original or copies of sound sources, and assess their

ELEMENT	PERFORMANCE CRITERIA
	quality against production requirements 1.7 Advise relevant people if sound sources do not meet production requirements, and propose options to resolve issues as required 1.8 Anticipate problems that may arise during sound editing, and plan accordingly
2. Edit complex sound sequences	2.1 Confirm format of sound sources is compatible with sound editing software and equipment 2.2 Follow work health and safety (WHS) procedures, and use safe work practices when using sound editing software and equipment 2.3 Listen critically to sound sources to determine extent and range of required edits 2.4 Use sound editing software and equipment to achieve technical and creative production outcomes, and to resolve identified problems 2.5 Collaborate with relevant people to meet production requirements
3. Create overall sound context	3.1 Determine purpose for which sound is being used in production 3.2 Select or produce appropriate sound effects that enhance the purpose, genre and technical/creative outcomes of the production 3.3 Incorporate sound effects and elements to meet creative and production requirements
4. Finalise editing operations	4.1 Listen to final sound mix with relevant people, and make adjustments as necessary 4.2 Save final files in correct format 4.3 Conduct quality check of final sound mix according to production requirements and enterprise procedures 4.4 Archive edited files, and complete relevant documentation according to production requirements and enterprise procedures 4.5 Confirm work environment is cleaned after use and restored to pre-editing condition 4.6 Collaborate with relevant people to organise a sound effect library for future productions 4.7 Provide feedback to production team members as required 4.8 Evaluate own performance and note areas for improvement

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Reading	1.3, 1.8	Interprets textual information and applies the knowledge that has been gained to evaluate methodologies and elements according to production requirements
Writing	1.8	Prepares specific information that conveys an understanding of outcomes and alternatives, and uses terminology appropriate to present to relevant personnel
Oral Communication	1.1, 1.5, 1.7, 2.3, 2.5, 4.1	- Uses industry appropriate language and chooses appropriate strategies to establish clear directions - Derives meaning from a range of audio sources to inform work requirements
Navigate the world of work	1.2, 1.3, 2.2, 4.2-4.5	- Follows required safety procedures - Identifies, confirms and applies copyright requirements relevant to role - Follows organisational protocols and procedures to achieve work outcomes
Interact with others	1.1, 1.5, 1.7, 2.5, 4.1, 4.6, 4.7	Collaborates with others to achieve joint production outcomes
Get the work done	1.1-1.8, 2.1-2.5, 3.1-3.3, 4.1-4.5	- Plans and prioritises a range of complex tasks, including contingencies to achieve goals efficiently - Uses innovative techniques to organise work and support the creative process - Provides feedback and evaluates options to determine solutions and improvements - Uses problem-solving skills to anticipate and plan for issues - Uses digital equipment and software to manage and backup files

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status

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CUASOU407 Edit sound	CUSSOU403A Perform advanced sound editing	Updated to meet Standards for Training Packages. Minor edits to performance criteria to clarify intent.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUASOU407 Edit sound

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Performance Evidence

Evidence of the ability to:

- edit sound material and create final mix for productions
- incorporate appropriate sound effects into final mix
- work collaboratively as part of a production team within set deadlines
- use the features of a range of industry current sound editing software and equipment in line with production requirements and industry standards.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- explain the different purposes for which sound is used in productions
- explain the copyright implications that relate to sound editing
- explain the main principles and techniques of sound editing
- explain the issues and challenges that typically arise when editing sound material, and how to address them
- explain the work health and safety (WHS) procedures and principles that relate to sound editing.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- sound editing software and equipment
- productions where sound editing is required
- production documentation
- interaction with others.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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