



Australian Government

CUASOU406 Develop and implement sound plans

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Application

This unit describes the skills and knowledge needed to identify sound requirements, and to develop and implement sound production plans that meet the creative and technical aspects of productions.

It applies to individuals working as sound technicians and supervisors on a range of productions and events.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Media and entertainment production – audio/sound

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Establish brief for sound system	1.1 Liaise with relevant people to determine production requirements 1.2 Research and identify best options to meet production requirements 1.3 Confirm that production requirements can be implemented within available budget and resources 1.4 Source additional expertise as required
2. Develop sound plan	2.1 Develop draft sound plan to meet production requirements 2.2 Draw and notate microphone plots, sound sources, block diagrams and layout as required

ELEMENT	PERFORMANCE CRITERIA
	2.3 Anticipate problems that might arise during implementation of sound plan, and manage accordingly 2.4 Seek feedback on draft sound plan from relevant people, and amend as necessary
3. Implement sound plan	3.1 Monitor sound team to ensure they meet their obligations and production requirements 3.2 Negotiate and agree on changes to sound plan with relevant people 3.3 Check that sound system is tuned to achieve desired result 3.4 Address sound equipment problems with minimum disruption to production 3.5 Follow work health and safety (WHS) procedures, and use safe work practices when implementing sound plans and listening to sound systems 3.6 Prepare and update production documentation as required
4. Evaluate sound plan	4.1 Consult relevant people to evaluate effectiveness of sound plan in meeting production requirements 4.2 Evaluate own role in implementation of sound plan, and note areas for improvement 4.3 Provide feedback to team members on their performance as required 4.4 Document evaluation of sound plan in line with production requirements and enterprise procedures

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Reading	1.2, 2.4, 3.2	Interprets textual information in a variety of forms
Writing	2.1, 2.2, 2.4, 3.6, 4.4	Prepares specific information which conveys an understanding of outcomes and alternatives, using appropriate terminology and format

Oral Communication	1.1, 3.1, 3.2, 4.1	• Uses industry appropriate language to discuss the process and style used to record music • Provides clear directions and feedback to other team members when required
Numeracy	1.3	• Uses mathematical processes to calculate costings of job
Navigate the world of work	1.3, 3.1, 3.5, 4.4	• Follows required safety requirements • Follows organisational protocols and procedures to achieve work outcomes
Interact with others	1.1, 1.4, 2.4, 3.1, 3.2, 4.1, 4.3	• Seeks feedback or expert advice where required • Collaborates with others, in a professional and diplomatic manner, to achieve creative outcomes
Get the work done	1.2-1.4, 2.1-2.4, 3.3-3.6, 4.1, 4.4	• Sources information and plans tasks to solve problems and complete objectives • Provides feedback and evaluates options to determine solutions and improvements

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUASOU406 Develop and implement sound plans	CUSSOU402A Develop and implement sound plans	Updated to meet Standards for Training Packages.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUASOU406 Develop and implement sound plans

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Performance Evidence

Evidence of the ability to:

- research and identify the sound requirements for productions
- develop sound plans that clearly specify all production requirements
- implement sound plans for at least two productions or events as part of a collaborative team
- document evaluation of sound plans against production requirements.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- describe the elements of a sound plan
- list and describe possible production requirements that may need to be considered in the development of a sound plan
- explain the issues and challenges that typically arise when implementing sound plans, and how to address them
- outline the work health and safety (WHS) principles of safe listening, including safeguards against hearing loss.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- relevant equipment
- productions or events where sound is required
- relevant production documentation

- interaction with others.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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