



Australian Government

Assessment Requirements for CUASOU406 Develop and implement sound plans

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- research and identify the sound requirements for productions
- develop sound plans that clearly specify all production requirements
- implement sound plans for at least two productions or events as part of a collaborative team
- document evaluation of sound plans against production requirements.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- describe the elements of a sound plan
- list and describe possible production requirements that may need to be considered in the development of a sound plan
- explain the issues and challenges that typically arise when implementing sound plans, and how to address them
- outline the work health and safety (WHS) principles of safe listening, including safeguards against hearing loss.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- relevant equipment
- productions or events where sound is required

- relevant production documentation
- interaction with others.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>