



Australian Government

Assessment Requirements for CUASOU404 Manage wireless audio operations

Release: 2

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Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 1.0.

Performance Evidence

Evidence of the ability to:

- fit wireless equipment to a number of performers in line with production requirements
- apply knowledge of the regulatory and technical issues that affect the use of wireless audio technology to work activities
- determine the best way of using wireless audio technology to meet production requirements
- work collaboratively with performers and others involved in productions.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

Knowledge Evidence

To complete the unit requirements the individual must:

- describe performance factors that impact on the use of wireless audio technology
- explain how to use different types of wireless audio equipment in a range of production contexts
- explain how common frequencies used with wireless audio equipment may be reserved or affected by local television or radio transmitters
- explain the features of a range of antennae
- describe ways in which radio equipment can be fitted to people
- describe protocols for dealing with performers while fitting wireless audio equipment
- explain Australian Communications and Media Authority (ACMA) requirements for allocating frequencies for wireless audio equipment

- explain the frequency spacing required for adjacent wireless channels, and how to establish a number of practical and available channels at a given location
- describe safety requirements for the use of wireless audio equipment
- discuss how to address issues and challenges that typically arise when managing wireless audio operations.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- radio microphones, in-ear monitors, transmitters and receivers
- a venue where a production requiring wireless audio technology can be held.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>