



Australian Government

Assessment Requirements for CUASOU331 Undertake live audio operations

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- operate professional audio equipment and meet production requirements during at least one live performance.

In the course of the above, the candidate must:

- determine audio requirements using required documentation and consultation with required personnel
- follow safety procedures when operating audio equipment
- work collaboratively during productions
- evaluate effectiveness of audio operations with required personnel and identify one or more areas for improvement.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- key factors, purpose and procedures relating to industry terminology:
 - digital audio consoles
 - wireless sound technologies
 - auxiliary control interfaces
 - moving fader automation
 - lithium polymer (LiPo), alkaline and other applicable batteries
 - cable rolling
 - signal flow operation and delivery
- features, formats and purpose of audio production documentation
- characteristics of sound in different environments

- audio effects and when to use them
- techniques for amplifying music to suit varying live environment conditions
- common faults and problems in live audio environments, and strategies to address them
- health and safety requirements required for working with electricity and noise.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- professional audio equipment used for live productions or events
- relevant documentation.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>