



Australian Government

Assessment Requirements for CUASOU321 Mix music in studio environments

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- complete at least one music mix on an industry-standard mixer according to production requirements.

In the course of the above, the candidate must:

- confirm requirements for mixing music using documentation and discussion with required personnel
- set up recording environment
- monitor and adjust mix balance, signal routing and signal processing as required
- provide detailed evidence of the mixing process
- create final production master and associated files in required format.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- typical information found in production documentation
- organisational procedures for setting up for and finalising a music mix, including:
 - completing an audio check and documenting results
 - saving and archiving audio data
- techniques used for mixing sound
- different types of and procedures for using sound mixing equipment, including:
 - analogue and digital audio mixers
 - signal processing equipment
- strategies to evaluate performance to identify improvements

- issues and challenges that typically arise when mixing sound and strategies to address issues and challenges
- conventional formats for a final production master.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- analogue or digital sound mixing equipment
- environment where sound is recorded
- production documentation
- source material for mixing
- interaction with others required to demonstrate the performance evidence.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>