



Australian Government

Assessment Requirements for CUASOU317 Record and mix basic music demos

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- record, mix and finalise at least two basic music demos according to requirements, including collaborating with others to prepare basic recording plans.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- components of a basic recording plan
- common procedures for recording and mixing music demos
- different types of equipment used to produce a music demo
- issues and challenges that typically arise when recording and mixing a basic music demo and strategies for addressing them
- safe work practices relating to use of sound recording and mixing equipment.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- performers requiring a basic music demo
- recording location
- sound recording and mixing equipment.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>