



Australian Government

Assessment Requirements for CUASOU315 Compile audio material for broadcast

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- compile different audio material for at least two broadcasts that meet production requirements and deadlines.

In the course of the above, the candidate must:

- prepare questions for interview
- confirm equipment meets requirements and record sound
- operate basic audio recording equipment and use microphones in non-studio locations
- refine audio segments using basic editing software
- make judgements regarding sound quality and content of recorded segments
- adopt safe ergonomic practices when using screens and keyboards
- document and archive audio sequences according to organisational procedures.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- typical problems that arise when compiling audio for broadcast and how to solve them
- interview techniques used when recording short audio sequences
- equipment commonly used to record short audio sequences
- microphone techniques for:
 - recording audio in variable weather conditions
 - minimising effect of background location noise while recording audio
 - avoiding hazards on location
- technical characteristics of commonly used microphones
- software commonly used to compile audio materials
- different digital formats compatible with various editing processes and recording equipment

- organisational procedures for documenting and archiving audio sequences
- work health and safety requirements for working with sound including safe ergonomic practices.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- audio recording equipment and accessories
- interaction with others required to demonstrate the performance evidence
- sound editing software and equipment
- non-studio locations including interior and exterior, and variable weather conditions.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>