



**Australian Government**

# **Assessment Requirements for CUASOU310 Analyse soundtracks**

**Release: 1**

## Assessment Requirements for CUASOU310 Analyse soundtracks

### Modification History

| Release   | Comments                                                                                     |
|-----------|----------------------------------------------------------------------------------------------|
| Release 1 | This version first released with CUA Creative Arts and Culture Training Package version 2.0. |

### Performance Evidence

Evidence of the ability to:

- analyse soundtracks in line with production requirements on at least three occasions
- use available sound editing equipment to break down soundtracks and store according to storage requirements
- document soundtrack breakdowns in the required format

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

### Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- explain the principles and techniques that are associated with breaking down soundtracks
- list and describe commonly used equipment for analysing soundtracks
- explain the issues and challenges that typically arise when analysing soundtracks, and how to address them.

### Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- sound equipment
- relevant production documentation
- source material for analysing.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

## Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>