



Australian Government

Assessment Requirements for CUASOU309 Restore audio tracks

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- interpret restoration documentation and requirements, in consultation with others
- identify and remove unwanted audio artefacts and repair damage
- create a digital recording of source material
- use appropriate equipment to restore digital recording to meet restoration requirements
- apply correct post-production processes to restored audio tracks.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- describe the methods used to evaluate the condition of audio tracks
- describe the different types of playback and recording equipment used in audio restoration work
- explain the manual restoration techniques used to remove audio artefacts
- explain the automated restoration processes used to de-noise audio tracks
- describe the restoration equipment and tools used in audio restoration work
- explain the issues and challenges that typically arise when restoring fragile and archival audio tracks, and how to address them.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- audio tracks
- audio playback and recording equipment

- audio restoration equipment and tools
- restoration documentation.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>