



Australian Government

CUASOU307 Record and mix a basic music demo

Release: 1

CUASOU307 Record and mix a basic music demo

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Application

This unit describes the skills and knowledge required to plan, record and mix a basic music demonstration (demo).

It applies to individuals who work collaboratively with performers to produce basic music recordings that are intended for limited circulation or reference purposes, rather than general public release.

No licensing, legislative or certification requirements apply to this unit at the time of publication

Unit Sector

Media and entertainment production – audio/sound

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Clarify music demo requirements	1.1 Confirm the purpose of the music demo in consultation with relevant people 1.2 Contribute to the development of an appropriate recording plan 1.3 Agree on the method of, and format for, final recording
2. Record performers	2.1 Position performers, instruments and equipment for optimum sound quality 2.2 Check that equipment is installed and aligned correctly 2.3 Confirm that microphones are operational at all times 2.4 Route test signals to the correct signal path and check that level of test signal is correct

ELEMENT	PERFORMANCE CRITERIA
	2.5 Create a headphone mix for performers 2.6 Capture sound sources according to the agreed recording method
3. Mix sound sources	3.1 Mix and balance sound sources to achieve required effect 3.2 Produce accurate transitions between sounds to achieve required effect 3.3 Apply effects and signal processing as required 3.4 Monitor levels according to safe work practices 3.5 Assess the quality of each recorded track, and evaluate overall mix against the purpose of the music demo 3.6 Confirm that the level of the mix is within technical limits and the required dynamic range
4. Finalise music demo	4.1 Assess mix on speakers that are appropriate to the end use of the music demo 4.2 Listen to overall mix with relevant people, and agree on any necessary adjustments 4.3 Produce a master that incorporates any adjustments and a backup copy in the agreed format 4.4 Complete recording documentation as required 4.5 Clean and restore recording location to pre-use condition

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Reading	1.2, 4.4	Comprehends textual information in workplace documents
Writing	1.2, 4.4	Uses relevant language to complete workplace documents and forms
Oral Communication	1.1-1.3, 3.5, 4.2	- Uses specific and relevant language to clearly articulate recording issues - Uses listening techniques to clarify that quality of mix meets requirements

Navigate the world of work	3.4, 4.5	Follows safety and organisational requirements
Interact with others	1.1-1.3, 4.2	Collaborates with others to achieve results
Get the work done	1.1-1.3, 2.1, 2.4, 3.1, 3.2, 3.5, 3.6, 4.1, 4.4, 4.5	- Plans, organises and completes work according to requirements - Monitors and assesses quality of output to identify problems and decide on action required

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUASOU307 Record and mix a basic music demo	CUSSOU302A Record and mix a basic music demo	Updated to meet Standards for Training Packages. Minor edits to clarify intent.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -
<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUASOU307 Record and mix a basic music demo

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Performance Evidence

Evidence of the ability to:

- collaborate with others to prepare basic recording plans
- record, mix and finalise at least two basic music demos according to requirements.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- list and briefly describe the components of a basic recording plan
- describe the different types of equipment used to produce a music demo
- explain the issues and challenges that typically arise when recording and mixing a basic music demo, and how to address them
- outline the safe work practices that relate to the use of sound recording and mixing equipment.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- performers requiring a basic music demo
- recording location
- sound recording and mixing equipment.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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