



**Australian Government**

# **Assessment Requirements for CUASOU307 Record and mix a basic music demo**

**Release: 1**

## Assessment Requirements for CUASOU307 Record and mix a basic music demo

### Modification History

| Release   | Comments                                                                                     |
|-----------|----------------------------------------------------------------------------------------------|
| Release 1 | This version first released with CUA Creative Arts and Culture Training Package version 2.0. |

### Performance Evidence

Evidence of the ability to:

- collaborate with others to prepare basic recording plans
- record, mix and finalise at least two basic music demos according to requirements.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

### Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- list and briefly describe the components of a basic recording plan
- describe the different types of equipment used to produce a music demo
- explain the issues and challenges that typically arise when recording and mixing a basic music demo, and how to address them
- outline the safe work practices that relate to the use of sound recording and mixing equipment.

### Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- performers requiring a basic music demo
- recording location
- sound recording and mixing equipment.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

## Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>