



Australian Government

Assessment Requirements for CUASOU203

Assist with sound recordings

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- set up recording equipment and undertake pre-recording checks according to health and safety, technical and production requirements
- use sound recording equipment and accessories during recording sessions according to health and safety, technical and production requirements
- collaborate with others to complete tasks in a recording environment.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- describe the operation and uses of a range of industry current sound recording equipment and accessories
- explain the basic principles and techniques of sound recording
- explain the basic characteristics of recorded sound
- outline the work health and safety (WHS) principles of safe listening, including safeguards against hearing loss.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- work environments and productions where sound is recorded
- sound recording equipment and accessories
- production documentation.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>