



Australian Government

Assessment Requirements for CUASMT612 Stage manage performances

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- stage manage at least one performances in at least two different productions with a range of technical and performance elements.

In the course of the above, the candidate must:

- manage competing tasks within time constraints experienced during the running of live performances
- work collaboratively with supervising team members.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- documentation used for stage managing performances
- key factors involved in the successful stage management of performances
- issues and challenges that can arise when stage managing performances, and solutions to address them
- industry standard technology used to automate aspects of performances
- work health and safety legislation and regulations that apply to maintaining a safe working environment during performances.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- live performances.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>