



Australian Government

Assessment Requirements for CUASMT611 Stage manage rehearsals

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- stage manage creative, technical and dress rehearsals for at least one production.

In the course of the above, the candidate must:

- prepare and update stage management documentation
- apply the technical, staging and artistic aspects of the production to the stage management process
- monitor work and provide coaching and feedback as required
- conduct safety assessment of stage areas and identify hazard areas and controls
- participate in production meetings according to production requirements
- communicate rehearsal information with cast and crew according to organisational policies and procedures
- work collaboratively with cast, director and creative personnel and team members throughout the rehearsal process.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- documentation used for stage managing creative, technical and dress rehearsals
- key factors involved in the successful stage management of creative, technical and dress rehearsals
- industry standard technology used to automate aspects of performances
- issues and challenges that can arise when stage managing creative, technical and dress rehearsals, and solutions to address them
- work health and safety legislation and regulations that apply to maintaining a safe working environment during rehearsals.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- rehearsal rooms and venues with stage and backstage areas.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>