



Australian Government

Assessment Requirements for CUASMT602 Stage manage performances

Release: 2

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Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 1.0.

Performance Evidence

Evidence of the ability to:

- stage manage at least ten performances over at least two different productions with a range of technical and performance elements
- manage a range of competing tasks within time constraints experienced during the running of live performances
- work collaboratively, including supervising team members.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

Knowledge Evidence

To complete the unit requirements the individual must:

- explain the purpose of a range of documentation used for stage managing performances
- explain key factors involved in the successful stage management of performances
- describe issues and challenges that can arise when stage managing performances, along with solutions to address them
- explain health and safety legislation and regulations that apply to maintaining a safe working environment during performances.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to live performances.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>