



Australian Government

Assessment Requirements for CUASMT515 Manage plotting sessions and cue calling

Release: 2

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Modification History

Release	Comments
Release 2	This version first released with CUA Creative Arts and Culture Training Package version 5.1. Version created to correct unit mapping error.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- plan and manage cue plotting sessions for at least two different productions in line with artistic and technical requirements; and
- use cue reference documents to deliver technical elements during performances on at least two occasions.

In the course of the above, the candidate must:

- take direction from creative and technical personnel during plotting sessions and performances
- facilitate the work of others through clear and appropriate communication during plotting sessions
- develop accurate and clear cue reference documents
- follow production documentation and technical references
- follow applicable safety procedures
- provide input into creative discussions
- work collaboratively with others involved in productions and performances
- meet work deadlines.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- purpose of and main features of documentation used for stage managing different types of productions or events that includes:
 - scripts
 - musical scores
- key factors involved in the successful management of plotting sessions
- issues and challenges that can arise when plotting and managing technical cues, and solutions to address them
- notations used to map technical elements to create accurate cue reference materials.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- production documentation which require the plotting of cues
- performances which require the managing of cues from production documentation
- common technical equipment for which cues need to be plotted.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>