



**Australian Government**

# **Assessment Requirements for CUASMT513 Develop and maintain production documents**

**Release: 1**

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## Modification History

| Release   | Comments                                                                                     |
|-----------|----------------------------------------------------------------------------------------------|
| Release 1 | This version first released with CUA Creative Arts and Culture Training Package Version 5.0. |

## Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- create and maintain production scripts and administration documents for at least two different productions that:
  - are clear and technically correct
  - meet artistic and technical production requirements.

In the course of the above, the candidate must:

- update production scripts during rehearsals
- work collaboratively others involved in productions.

## Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- documentation used for stage managing different types of productions and events
- features and formats of source documents used to create production reference documents
- industry standard technology used to automate aspects of performances
- role of stage management personnel in the following production areas:
  - audio
  - costume
  - design
  - lighting
  - production management
  - props
  - set construction
  - show control

- staging
- vision systems
- issues and challenges that can arise when developing and maintaining production documents, and solutions to address them.

## Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- productions and rehearsals.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

## Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>