



Australian Government

CUASMT506 Plot and manage cues from musical scores

Release: 2

CUASMT506 Plot and manage cues from musical scores

Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 1.0.

Application

This unit describes the performance outcomes, skills and knowledge required to interpret musical scores in conjunction with musical specialists to determine and deliver technical elements of productions in the screen, media, entertainment and events industries.

Individuals who apply these skills are expected to display initiative, judgement and responsibility as they apply analytical and communication skills to the process of plotting cues from musical scores and delivering technical elements from scores during performances.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Media and entertainment production - stage management

Elements and Performance Criteria

Elements	Performance Criteria
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Interpret musical scores	1.1 In consultation with musical specialists as required, analyse scores to identify technical requirements 1.2 Confirm interpretation of technical requirements with relevant personnel and take direction on changes 1.3 Make accurate notations on scores according to information received

2. Prepare technical references from scores	2.1 Prepare technical references according to musical and literary text and in a format that meets organisational requirements 2.2 Plot technical elements, including appropriate technical notations 2.3 Clearly note cues that relate to musical performances 2.4 Identify and discuss issues that need to be addressed in consultation with others involved in plotting cues for performances 2.5 Update documentation to reflect outcome of discussions as required 2.6 Finalise documentation according to timelines and incorporate with other production documentation
3. Deliver technical elements of productions	3.1 Follow scores or technical references and constantly monitor musical activity 3.2 Take accurate and timely action to deliver technical elements according to scores and technical references 3.3 Respond appropriately to changed production circumstances and follow musical activity and direction from relevant personnel 3.4 File scores and technical references created from them for future use according to organisational requirements 3.5 In consultation with relevant personnel, evaluate own work performance and note areas for future improvement

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Learning	3.5	Seeks the views and opinions of others to identify ways to improve own performance
Reading	1.1, 2.1, 3.1	Interprets production documentation in relation to own role
Writing	1.3, 2.1, 2.2, 2.3, 2.5, 2.6	Prepares and updates cue reference material required to deliver technical elements from scores during performances
Oral communication	1.1, 1.2, 2.4, 3.3, 3.5	Obtains information by listening and questioning

		Discusses ideas and solutions
Numeracy	2.2	Calculates timings in relation to plotting cues from scores
Navigate the world of work	1.1, 1.3, 3.4	Applies organisational procedures associated with job role
Interact with others	1.1, 1.2, 2.4, 3.3, 3.5	Works collaboratively with others involved in performances
Get the work done	1.1, 1.2, 1.3, 2.1, 2.2, 2.3, 2.4, 2.5, 2.6, 3.1, 3.2, 3.3, 3.4	- Adopts a methodical and logical approach to plotting and managing cues from scores - Manages time efficiently to meet work deadlines - Proactively responds to issues that affect others involved in plotting cues - Responds appropriately to the unexpected during performances - Applies knowledge of technical equipment operation to plotting and managing cues from scores

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUASMT506 Plot and manage cues from musical scores (Release 2)	CUASMT506 Plot and manage cues from musical scores (Release 1)	Updated assessment conditions section. Updated modification history section to reflect changed name of training package.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUASMT506 Plot and manage cues from musical scores

Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 1.0.

Performance Evidence

Evidence of the ability to:

- plot cues from musical scores for at least two performances
- use cue reference documents to deliver technical elements from musical scores during performances on at least two occasions
- take direction from creative and technical personnel during performances
- meet work deadlines
- work collaboratively.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

Knowledge Evidence

To complete the unit requirements the individual must:

- describe the main features of musical scores and how they relate to the process of plotting cues from scores
- explain the range of notations used to create accurate technical references from scores
- describe issues and challenges that can arise when plotting and managing cues from scores, along with solutions to address them.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to musical scores and performances which require the plotting and managing of cues from scores.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>