



Australian Government

Assessment Requirements for CUASMT502 Call performances

Release: 2

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Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 1.0.

Performance Evidence

Evidence of the ability to:

- use call reference material to provide clear and accurate announcements, cues and calls for at least six performances over at least two different productions that have a range of technical and performance elements
- monitor performances and respond to variations with appropriate adjustments to the timing of cues
- manage a range of competing tasks within time constraints experienced during the running of live performances
- work collaboratively.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

Knowledge Evidence

To complete the unit requirements the individual must:

- explain the purpose of a range of documentation used for calling performances
- explain key factors involved in the effective calling of performances
- describe the features and purpose of different ways of communicating backstage during performances
- describe issues and challenges that can arise when calling performances, along with solutions to address them
- explain the role of stage management personnel in the following production areas:
 - audio
 - costume

- lighting
- production management
- show control
- staging
- vision systems.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to calling material, public performances and industry-standard communication equipment used to make announcements, cues and calls.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>