



Australian Government

Assessment Requirements for CUASMT311 Work effectively backstage during performances

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- provide support backstage for at least two different productions.

In the course of the above, the candidate must:

- meet work deadlines
- work collaboratively and observe protocols in dealings with others involved in productions
- use applicable stage and production terminology when communicating with production team

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- purpose and types of documentation used backstage during rehearsals and performance
- backstage etiquette and protocols for dealing with others including talent in a production context
- industry standard technology used backstage for productions
- roles and responsibilities of personnel involved in the following areas:
 - audio
 - costume
 - lighting
 - production management
 - stage management
 - staging
 - vision systems.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- rehearsals and live performances.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>