



Australian Government

Assessment Requirements for CUASFX402 Coordinate the logistics of special effects operations

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- interpret production documentation in relation to requirements for physical special effects items
- plan and coordinate efficient and safe transport of special effects items to and from production locations
- check suitability of facilities at sites to meet requirements for special effects items
- take budget considerations into account when planning logistics of special effects operations
- supervise safe packing of special effects items for transportation
- resolve problems with the condition of special effects items caused during transport to production locations
- supervise safe assembly and disassembly of special effects items on location
- complete operations in line with production requirements and timelines
- follow procedures for completing documentation in relation to special effects operations.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- outline roles and responsibilities of personnel involved in special effects operations
- identify typical problems that may arise in context of coordinating logistics of special effects operations and briefly describe solutions
- explain techniques for assembling and disassembling physical special effects for screen and entertainment industry productions
- describe work health and safety procedures and safety guidelines that relate special effects operations.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- productions that require special effects items
- production and safety documentation
- interaction with others.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>