



Australian Government

Assessment Requirements for CUASET511 Design sets

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- design sets for productions according to at least two different creative briefs.

In the course of the above, the candidate must:

- interpret creative brief and meet their requirements that include:
 - deadlines
 - budgets
 - technical feasibility
- undertake research to inform the set design process and creative response to design briefs
- develop and document set plans and specifications
- work collaboratively with members of own and other organisations during the design process.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- copyright, moral rights and intellectual property legislation applicable to production design
- industry trends and developments applicable to set design
- ethical standards and protocols that designers in the cultural industries should observe when designing sets
- principles and techniques of design and script breakdown applicable to set design
- relationship between production scheduling and the design process
- role of set design in the overall artistic direction of productions
- industry-standard technology used to design sets for productions
- relationship between set designers and other production personnel.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- production scripts and performance outlines on which set designs can be based
- technology used to design sets for productions
- interaction with others.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>