



Australian Government

CUASET311 Construct soft scenery

Release: 1

CUASET311 Construct soft scenery

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the performance outcomes, skills and knowledge required to construct cloth-based set items, such as legs and borders for productions in the screen, media, entertainment and events industries. It involves determining construction and material requirements, constructing soft scenery elements and reviewing the outcomes of one's own work.

The unit applies to those who use some discretion and judgement and operate under broad supervision to construct soft scenery within an established framework of plans and procedures.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Visual Communication – Sets

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Prepare for soft scenery construction	1.1 Confirm soft scenery requirements with required personnel and with reference to set plans 1.2 Select materials for soft scenery according to production requirements 1.3 Calculate quantities of required materials 1.4 Select equipment and tools according to materials being used and type of soft scenery being constructed
2. Undertake construction activities	2.1 Construct soft scenery elements using required techniques 2.2 Complete the construction process in a logical sequence within

ELEMENT	PERFORMANCE CRITERIA
	agreed timeframes and according to soft scenery requirements 2.3 Work cooperatively with team members during construction of soft scenery elements
3. Complete soft scenery construction tasks	3.1 Seek feedback on work in progress and adjust techniques and approach as required 3.2 Identify problems and take action within scope of own responsibility according to organisational policies and procedures 3.3 Complete workplace documentation as required

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Reading	Obtains information from written sources
Oral communication	Obtains information by listening and questioning
Numeracy	Performs calculations and takes measurements
Self- management	Follows workplace protocols and safety procedures
Teamwork	Works collaboratively
Planning and organising	Adopts a methodical and logical approach to the process of constructing soft scenery
Initiative and enterprise	- Recognises and takes responsibility for addressing predictable, and some less predictable, problems in familiar work contexts - Understands when to take responsibility and when to notify others

Unit Mapping Information

Supersedes and is equivalent to CUASET301 Construct soft scenery.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUASET311 Construct soft scenery

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- construct soft scenery elements for at least two different productions.

In the course of the above, the person must:

- follow safety procedures throughout the set construction process
- produce soft scenery elements that are technically feasible and of a quality level that meets production requirements
- work collaboratively during set construction.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- features of different materials used for soft scenery construction, the context in which they are used and the reason for using them
- current technology used to construct soft scenery elements
- techniques used to construct different soft scenery items and the reasons for using them
- typical formats for technical drawings used in set construction plans and the way in which they are used during the process of constructing soft scenery items
- organisational safety requirements in relation to safe manual-handling techniques and working with hazardous substances.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- materials, tools and equipment required to construct soft scenery

- a work space in which construction can take place.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

Links

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