



Australian Government

Assessment Requirements for CUASET302 Assemble and maintain sets

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- document the condition of set items prior to and during productions and arrange for repairs or replacement of damaged items
- safely and efficiently pack sets for transportation
- assemble sets in line with production requirements
- maintain set continuity when re-assembling items during productions
- comply with safety procedures when packing, assembling and striking sets as part of a team.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- explain the process for assembling and striking different types of sets
- outline the process for storing and identifying set items
- describe roles and responsibilities of personnel involved in assembling and striking sets
- outline safety procedures that apply to assembly, handling and packing of sets.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- productions requiring sets
- set components
- interaction with others

- tools and equipment for packing and assembling sets.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>