



Australian Government

CUASCU511 Refine sculptural techniques

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to research, select and experiment with a broad range of sculptural techniques to refine and apply to individual sculptural work.

The unit applies to highly skilled visual artists who integrate the use of those different techniques explored, to realise a coherent body of creative work which usually includes the creation of three-dimensional (3-D) sculptural forms. They work with a high level of independence seeking mentoring and guidance as required.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Visual Communication – Sculpture

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Research sculptural ideas and techniques	1.1 Expand knowledge of historical and contemporary sculpture using credible information sources 1.2 Investigate how different technical effects are achieved through particular sculptural techniques 1.3 Evaluate the relationships between sculptural techniques and design ideas 1.4 Adapt and use relevant ideas and approaches and comply with intellectual property requirements
2. Select sculptural techniques for refinement	2.1 Evaluate creative and professional opportunities offered by different sculptural techniques 2.2 Identify and assess limitations and constraints of

ELEMENT	PERFORMANCE CRITERIA
	sculptural techniques 2.3 Select a broad range of sculptural techniques for refinement
3. Determine safety requirements for sculptural work	3.1 Investigate safety issues associated with sculptural work 3.2 Set up work space, equipment, tools and materials according to safety requirements 3.3 Establish and follow safe work practices 3.4 Monitor key safety issues during production of the work
4. Consolidate sculptural technique to professional level	4.1 Develop confidence and skill through practice and experimentation of chosen sculptural techniques 4.2 Identify and resolve technical problems in sculptural projects based on developing expertise 4.3 Employ creative thinking techniques to encourage new and unpredictable ideas to emerge 4.4 Evolve ideas and other professional skills through ongoing experimentation with technique 4.5 Create individual style by developing own ways of working with new and existing sculptural techniques 4.6 Create a coherent body of sculptural work that shows command of selected sculptural techniques
5. Evaluate own sculptural technique	5.1 Evaluate development of own technique with others and seek feedback 5.2 Participate in professional discussions that challenge and explore different concepts and approaches 5.3 Evaluate ways that experimentation with different techniques has informed own artwork 5.4 Identify ways to further develop technique as part of professional practice and build ideas into future work

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Reading	Interprets and evaluates complex and unfamiliar information when considering design ideas identifying key information about techniques
Oral	Uses questioning and active listening techniques to elicit feedback

SKILL	DESCRIPTION
Communication	- and confirm understanding • Initiates and participates in complex discussions, using language and features appropriate to the audience and context
Self-management	• Takes responsibility for compliance with legislative and sustainability requirements associated with creative work
Teamwork	• Encourages contribution of creative, innovative and technical ideas from other artists • Fosters a collaborative approach to professional skills development through sharing and receiving knowledge, experience and information
Planning and organising	• Develops plans to broaden own artistic knowledge, techniques and professional style, identifying and responding to issues as they arise • Takes responsibility for completing own research and creative works from design inception to realisation, managing own time and productivity to sequence stages • Manages own decisions about refinement of techniques • Resolves problems with technique through practice, experimentation and analysis • Creates opportunities to use a more innovative approach and personal style

Unit Mapping Information

Supersedes and is equivalent to CUASCU501 Refine sculptural techniques.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUASCU511 Refine sculptural techniques

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- refine at least two different sculptural techniques and apply techniques to sculptural work.

In the course above, the candidate must:

- research an extensive range of sculptural techniques
- refine sculptural technique through a process of thorough experimentation and practice to create a coherent body of sculptural work which:
 - shows a command of chosen techniques
 - demonstrates the development of own individual style
 - complies with legislative responsibilities
- review and evaluate work against design objectives.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- key contemporary conceptual frameworks in sculpture
- intellectual property requirements relevant to producing sculptural works
- information sources that support research in sculptural practice
- historical and contemporary influences applicable to refining sculptural techniques
- relationship between sculptural technique and particular effects and design ideas
- sculptural techniques, how they work to achieve effects and their limitations and constraints in achieving effects
- creative thinking techniques and how they can be used to encourage new ideas
- how the elements and principles of design are applied and challenged when creating sculpture
- key safety requirements for sculpture work.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- equipment, tools and materials used to produce sculptures
- credible information sources.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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