



Australian Government

Assessment Requirements for CUASCU411 Experiment with techniques to produce sculpture

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- experiment with at least two different sculpture techniques and apply findings to sculpture works.

In the course above, the candidate must:

- confirm ideas for own work using a process of thorough research and experimentation
- identify and acquire resources required to complete chosen work
- adapt and use a range of sculptural techniques to create a single major work or multiple pieces of sculpture that:
 - shows technical proficiency
 - incorporates understanding of elements and principles of design
 - demonstrates innovation and the emergence of an individual style
- review and document the research and development process.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- key contemporary conceptual frameworks in sculpture
- intellectual property requirements relevant to producing sculptural works.
- methods used to research creative and technical approaches to sculptural work
- how the works of other practitioners may be used to inform individual practice
- role of experimentation in developing and refining ideas for sculptures and how it relates to the development of an individual style
- ways to adapt, extend and combine the capabilities of a wide range of sculptural techniques
- elements and principles of design, including:

- detailed design characteristics
- key interrelationships
- use in sculptures and how they may be challenged
- tools and equipment used to produce sculpture:
 - key physical features and uses
 - cleaning and maintenance techniques
 - storage requirements
- physical properties and capabilities of a range of materials and techniques used to produce sculptures
- suppliers of resources for professional sculpture practice, including raw, part-processed and processed sculpture materials
- practices and procedures for working safely and sustainably with materials, tools and equipment for producing sculpture.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- equipment, tools and materials used to produce sculptures
- credible information sources.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>