



Australian Government

Assessment Requirements for CUASCU311 Produce sculpture

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- produce sculpture works according to two different design ideas.

In the course above, the candidate must:

- explore ideas, techniques and historical and contemporary sculpture practice
- identify and acquire resources required to complete chosen work
- create major work through the adaption and implementation of sculpture techniques that show technical proficiency
- review and document the work process.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- basic intellectual property considerations when producing sculptures
- methods of exploring techniques when achieving different effects in sculptures
- main aspects of historical and contemporary sculpture practice and how they inform own design ideas
- elements and principles of design:
 - key characteristics
 - key interrelationships and use in sculptures
- tools and equipment used to produce sculpture:
 - key physical features and uses
 - cleaning and maintenance techniques
 - storage requirements
- physical properties and capabilities of a range of materials and techniques used to produce sculptures

- typical work space requirements for producing sculptures and ways of organising space and equipment for efficient work operation
- procedures for working safely with sculpture materials, tools and equipment.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- equipment, tools and materials used to produce sculptures
- credible information sources.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>