



Australian Government

CUASCE301 Paint scenic art elements

Release: 2

CUASCE301 Paint scenic art elements

Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 1.0.

Application

This unit describes the performance outcomes, skills and knowledge required to paint and colour a full range of textures used in scenic art elements for productions in the screen, media, entertainment and events industries.

At this level, individuals are required to use some discretion and judgement and operate under broad supervision within an established framework of plans and procedures.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Visual communication - scenic art

Elements and Performance Criteria

Elements	Performance Criteria
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Prepare for scenic art work	1.1 Confirm scenic art requirements with relevant personnel and with reference to set plans 1.2 Discuss desired scenic art effects and reach agreement on techniques that best meet requirements 1.3 Select materials, tools and equipment to support techniques 1.4 Calculate quantities of required materials, avoiding waste where possible

	1.5 Take account of requirements for hazardous items when preparing equipment and materials 1.6 Organise work space in a manner that maximises efficiency for the painting process 1.7 Test and mix colours to meet production requirements
2. Make scenic art	2.1 Apply a range of scenic art painting techniques to achieve the desired effects for scenic art elements 2.2 Follow safety procedures throughout the painting process according to organisational requirements 2.3 Work cooperatively with team members to ensure quality of scenic art and timely completion of work
3. Complete scenic art painting activities	3.1 Seek feedback on work in progress and adjust techniques and approach as required 3.2 Promptly identify problems and take action within scope of own responsibility 3.3 Complete workplace documentation as required

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Reading	1.1	Obtains information from written sources
Oral communication	1.1, 1.2, 2.3, 3.1, 3.2	- Obtains information by listening and questioning - Discusses ideas and solutions
Numeracy	1.4	Performs simple calculations when measuring materials and calculating required quantities
Navigate the world of work	1.4, 1.5, 2.2, 3.3	- Follows workplace protocols and safety procedures - Understands and completes main tasks and responsibilities, within the boundaries of own role
Interact with others	1.1, 1.2, 2.3	Works collaboratively and contributes to specific activities requiring joint

		responsibility and accountability
Get the work done	1.1, 1.2, 1.3, 1.4, 1.5, 1.6, 1.7, 2.1, 2.3, 3.1, 3.2, 3.3	- Adopts a methodical and logical approach to the process of painting scenic art elements - Plans and organises own workload, sequencing and combining work tasks for greater efficiency and to meet timelines - Recognises and takes responsibility for addressing predictable, and some less predictable, problems in familiar work contexts

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUASCE301 Paint scenic art elements (Release 2)	CUASCE301 Paint scenic art elements (Release 1)	Updated assessment conditions section. Updated modification history section to reflect changed name of training package.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUASCE301 Paint scenic art elements

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Performance Evidence

Evidence of the ability to:

- contribute to the painting of scenic art elements for at least one production
- follow safety procedures
- meet deadlines
- work collaboratively.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

Knowledge Evidence

To complete the unit requirements the individual must:

- describe the effects achieved through different scenic art painting techniques and the contexts in which they can be used
- explain how colour theory applies to mixing paint
- describe the properties of different paints and materials and the contexts in which they are applied
- describe environmental and safety issues as well as organisational requirements associated with materials, tools and equipment used to produce scenic art.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- painting materials, tools and equipment required for scenic art
- a work space in which scenic art can be produced.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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