



Australian Government

CUASCE212 Prepare and prime scenic art cloths

Release: 1

CUASCE212 Prepare and prime scenic art cloths

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to prepare and prime scenic art cloths for screen and entertainment industry productions. It involves planning scenic art cloth preparation according to production requirements, laying out the cloths, preparing them for application of artwork and storing cloths.

The unit applies to those who work under supervision to prepare scenic art components ready for painting and other artwork. They are mainly responsible for stretching, priming and rendering cloths used for set elements, such as backdrops or flats.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Visual Communication – Scenic Art

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Plan scenic art cloth preparation	1.1 Confirm production requirements and timelines with required production personnel 1.2 Interpret documentation and determine required quantities and measurements for scenic art cloths 1.3 Select tools, equipment and materials required for scenic art cloth preparation
2. Lay out scenic art cloths	2.1 Measure, cut, stretch and lay out scenic art cloths according to instructions and specifications 2.2 Check laid out cloths meet production and design specifications for their specific scenic art element

ELEMENT	PERFORMANCE CRITERIA
	2.3 Seek feedback on work in progress with production personnel and make adjustments as required 2.4 Follow safety and organisational procedures when laying out scenic art cloths
3. Prime and store cloths	3.1 Apply applicable materials to scenic art cloths in preparation for artwork, taking care to follow instructions for the use of hazardous materials 3.2 Label and code each scenic art cloth for identification during the production phase 3.3 Store scenic art cloths and other elements according to organisational policies and procedures 3.4 Leave workplace in a clean and tidy state 3.5 Complete and distribute documentation to production personnel as required 3.6 Review own work and identify areas for improvement

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Reading	Interprets textual and pictorial information from applicable sources and determines production requirements
Writing	Records accurate identification information and completes workplace documentation requirements
Numeracy	Calculates quantities and measurements using basic mathematical processes
Oral Communication	Confirms requirements and instructions using listening and questioning techniques
Self-management	- Recognises organisational expectations and follows explicit regulatory safety requirements and organisational policies and procedures in completion of tasks - Identifies improvements in own work practices
Teamwork	Confirms requirements and seeks feedback from required personnel using applicable communication methods and practices
Planning and organising	- Performs routine tasks according to requirements and instructions from others - Analyses task requirements to decide on required equipment and

SKILL	DESCRIPTION
	techniques • Evaluates and adjusts construction work and complies with specifications and feedback • Selects required materials for surface preparation and stores cloths to enterprise requirements

Unit Mapping Information

Supersedes and is equivalent to CUASCE202 Prepare and prime scenic art cloths.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUASCE212 Prepare and prime scenic art cloths

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- prepare and prime scenic art cloths according to at least two different production requirements.

In the course of the above, the candidate must:

- interpret production documentation relating to scenic art specifications
- follow instructions for laying out and priming scenic art cloths to meet production and safety requirements
- label and store scenic art cloths according to production requirements
- follow procedures for completing workplace documentation
- follow safety policies and procedures when laying out scenic art cloths
- review own work in collaboration with others and individually and identify one or more areas for improvement.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- roles and responsibilities of personnel involved in creating scenic art elements
- different cloths used in scenic art
- characteristics and uses of different materials used in scenic art
- process for preparing cloths for scenic art elements
- materials and techniques used to prepare and prime scenic art cloths
- technology used to project scenic art in different productions
- systems for storing and identifying scenic art cloths and elements
- organisational procedures required to prime and prepare scenic art cloths

- health and safety standards that apply to using tools and hazardous materials for preparing and priming scenic art cloths.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- productions requiring scenic art cloths
- interaction with others
- safety and production documentation
- tools, equipment and materials required to prepare scenic art cloths.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

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