



Australian Government

Assessment Requirements for CUASCE212

Prepare and prime scenic art cloths

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- prepare and prime scenic art cloths according to at least two different production requirements.

In the course of the above, the candidate must:

- interpret production documentation relating to scenic art specifications
- follow instructions for laying out and priming scenic art cloths to meet production and safety requirements
- label and store scenic art cloths according to production requirements
- follow procedures for completing workplace documentation
- follow safety policies and procedures when laying out scenic art cloths
- review own work in collaboration with others and individually and identify one or more areas for improvement.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- roles and responsibilities of personnel involved in creating scenic art elements
- different cloths used in scenic art
- characteristics and uses of different materials used in scenic art
- process for preparing cloths for scenic art elements
- materials and techniques used to prepare and prime scenic art cloths
- technology used to project scenic art in different productions
- systems for storing and identifying scenic art cloths and elements
- organisational procedures required to prime and prepare scenic art cloths

- health and safety standards that apply to using tools and hazardous materials for preparing and priming scenic art cloths.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- productions requiring scenic art cloths
- interaction with others
- safety and production documentation
- tools, equipment and materials required to prepare scenic art cloths.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>