



Australian Government

CUASCE203 Repair, maintain and alter scenic art

Release: 1

CUASCE203 Repair, maintain and alter scenic art

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Application

This unit describes the skills and knowledge required to repair, maintain and alter scenic art elements used in various productions.

It applies to individuals who work under supervision as members of set construction crews to maintain the condition of scenic art elements for productions. To do this they use a range of hand and power tools, and are also responsible for painting and colouring a full range of textures associated with sets and props.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Visual Communication – Scenic Art

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Clarify maintenance requirements	1.1 Confirm production requirements and timelines with relevant production personnel 1.2 Check scenic art elements to identify faults that need to be repaired or alterations that need to be made 1.3 Discuss priorities for repair and maintenance of scenic art elements with relevant production personnel 1.4 Label, code and store elements safely, in line with production and enterprise procedures
2. Repair scenic art	2.1 Confirm repairs that need to be undertaken with relevant

ELEMENT	PERFORMANCE CRITERIA
elements	personnel 2.2 Check stock of materials needed for repairs and purchase items as required in line with individual level of responsibility 2.3 Clean scenic art elements, taking particular care with delicate or problematic materials 2.4 Apply paint to areas of scenic art elements as required 2.5 Complete minor repairs to scenic art elements within agreed timelines and place in storage according to enterprise procedures 2.6 Comply with health and safety standards when handling consumable or hazardous materials and using hand or power tools
3. Alter scenic art elements	3.1 Interpret instructions about alterations that need to be made to scenic art elements 3.2 Complete alterations as instructed or seek assistance from others if work is outside individual level of responsibility 3.3 Label altered components and store as required 3.4 Complete documentation in accordance with enterprise procedures 3.5 Maintain a clean and safe work area and store materials and equipment in accordance with enterprise procedures

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Reading	1.1, 2.5, 3.1	Interprets textual information from relevant sources to determine production requirements
Writing	1.4, 3.4	Records accurate identification information and completes workplace documentation requirements
Oral Communication	1.1, 1.3, 2.1, 3.2	Uses clear and relevant language and listening and questioning to clarify instructions and confirm requirements
Numeracy	2.2	Calculates material purchase requirements

Navigate the world of work	2.5, 2.6, 3.2	- Recognises organisational expectations and follows explicit regulatory safety requirements and enterprise procedures when planning and completing tasks - Seeks clarification or assistance as required
Interact with others	1.1, 1.3, 2.1, 3.2	Uses appropriate communication methods and practices to confirm scenic art requirements and priorities with relevant personnel
Get the work done	1.2, 1.4, 2.2-2.5, 3.2, 3.3, 3.5	- Plans and implements routine tasks methodically according to production requirements with input from others - Analyses maintenance and repair requirements to make decisions about equipment, materials and processes required - Completes alterations to scenic art elements according to instructions, and categorises and stores items to requirements - Organises and maintains an orderly and safe work area

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUASCE203 Repair, maintain and alter scenic art	CUFSCE202A Repair, maintain and alter scenic art	Updated to meet Standards for Training Packages. Minor edits to performance criteria.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUASCE203 Repair, maintain and alter scenic art

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Performance Evidence

Evidence of the ability to:

- set priorities for scenic art maintenance tasks in line with production requirements
- follow instructions for repairing, altering and maintaining the condition of scenic art elements
- organise and store scenic art elements in line with production requirements
- meet work deadlines
- follow procedures for completing workplace documentation
- handle tools and materials in a safe manner
- collaborate with others to clarify and confirm alterations required.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- outline roles and responsibilities of personnel involved in constructing sets and creating scenic art
- describe characteristics of a range of materials used in scenic art elements
- describe techniques for maintaining the condition of scenic art elements
- outline systems for storing and identifying scenic art elements
- explain health and safety standards that apply to using tools and hazardous materials for maintaining the condition of scenic art elements.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- a work space and equipment to complete repairs and alterations to scenic art
- productions requiring scenic art elements
- interaction with others.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

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