



Australian Government

CUASCE202 Prepare and prime scenic art cloths

Release: 1

CUASCE202 Prepare and prime scenic art cloths

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Application

This unit describes the skills and knowledge required to prepare and prime scenic art cloths for screen and entertainment industry productions.

It applies to individuals who work under supervision to prepare scenic art components ready for painting and other artwork. They are mainly responsible for stretching, priming and rendering cloths used for set elements, such as backdrops or flats.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Visual Communication – Scenic Art

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Plan scenic art cloth preparation	1.1 Confirm production requirements and timelines with relevant production personnel 1.2 Interpret documentation to determine required quantities and measurements for scenic art cloths 1.3 Select necessary tools, equipment and materials to meet task requirements
2. Lay out scenic art cloths	2.1 Measure, cut, stretch and lay out scenic art cloths according to instructions and specifications 2.2 Check laid out cloths meet production and design specifications for their specific scenic art element

ELEMENT	PERFORMANCE CRITERIA
	2.3 Seek feedback on work in progress with production personnel and make adjustments as required 2.4 Follow safety and enterprise procedures when laying out scenic art cloths
3. Prime and store cloths	3.1 Apply appropriate materials to scenic art cloths in preparation for artwork, taking care to follow instructions for the use of hazardous materials 3.2 Label and code each scenic art cloth for identification during the production phase 3.3 Store scenic art cloths and other elements according to enterprise procedures 3.4 Leave workplace in a clean and tidy state 3.5 Complete and distribute documentation to relevant production personnel as required 3.6 Review own work and identify areas for improvement

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Reading	1.2, 2.1, 3.1, 3.5, 3.6	Interprets textual and pictorial information from relevant sources to determine production requirements
Writing	3.2, 3.5, 3.6	Records accurate identification information and completes workplace documentation requirements
Numeracy	1.2	Uses basic mathematical processes to calculate quantities and measurements
Oral Communication	1.1, 2.3	Uses listening and questioning techniques to confirm requirements and instructions
Navigate the world of work	2.4, 3.1, 3.3, 3.4	- Recognises organisational expectations and follows explicit regulatory safety requirements and enterprise procedures in completion of tasks - Identifies improvements in own work practices
Interact with	1.1, 2.3, 3.5	Uses appropriate communication methods and practices to confirm requirements and seek feedback

others		from relevant personnel
Get the work done	1.2, 1.3, 2.1-2.3, 3.1, 3.3, 3.6	• Performs routine tasks methodically according to requirements and instructions from others • Analyses task requirements to decide on appropriate equipment and techniques • Evaluates and adjusts construction work to comply with specifications and feedback • Selects appropriate materials for surface preparation and stores cloths to enterprise requirements

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUASCE202 Prepare and prime scenic art cloths	CUFSCE201A Prepare and prime scenic art cloths	Updated to meet Standards for Training Packages. Minor edits to elements and performance criteria.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUASCE202 Prepare and prime scenic art cloths

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Performance Evidence

Evidence of the ability to:

- interpret production documentation in relation to scenic art specifications
- follow instructions for laying out and priming scenic art cloths to meet production and safety requirements
- label and store scenic art cloths in line with production requirements
- follow procedures for completing workplace documentation
- review own work in collaboration with others and individually.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- outline roles and responsibilities of personnel involved in creating scenic art elements
- describe characteristics and uses of a range of materials used in scenic art
- explain the process for preparing cloths for scenic art elements
- describe materials and techniques used to prepare and prime scenic art cloths
- describe systems for storing and identifying scenic art cloths and elements
- explain health and safety standards that apply to using tools and hazardous materials for preparing and priming scenic art cloths.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- productions requiring scenic art cloths

- interaction with others
- safety and production documentation
- tools, equipment and materials required to prepare scenic art cloths.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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