



Australian Government

CUASCE201 Develop basic scenic art skills

Release: 2

CUASCE201 Develop basic scenic art skills

Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 1.0.

Application

This unit describes the performance outcomes, skills and knowledge required to assist with scenic art tasks.

At this level, individuals are under broad supervision and are expected to act autonomously within established parameters as they take responsibility for assisting with scenic art for productions in the screen, media, entertainment and events industries.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Visual communication - scenic art

Elements and Performance Criteria

Elements	Performance Criteria
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Prepare for scenic art production	1.1 Liaise with supervisor to determine scenic art requirements 1.2 Select materials for scenic art production according to instructions and intended use of scenic art elements 1.3 Calculate quantities of required materials, avoiding waste where possible 1.4 Select equipment and tools according to materials being used and type of scenic art

2. Take part in scenic art production	2.1 Assist with the production of scenic art using a range of basic techniques 2.2 Complete production processes in a logical sequence 2.3 Follow safety procedures throughout the process according to organisational requirements 2.4 Work cooperatively with other team members to ensure efficiency and quality of final scenic art
3. Complete simple scenic art tasks	3.1 Identify problems promptly and take action within scope of own responsibility 3.2 Contribute to evaluations of prop construction processes 3.3 Seek feedback on own work performance and note ways to improve in the future

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Oral communication	1.1, 1.2, 2.4, 3.1	Obtains information by listening and questioning
Numeracy	1.3	Performs simple calculations when measuring materials and calculating required quantities
Navigate the world of work	1.2, 1.3, 1.4, 2.3	- Follows safety and workplace procedures in relation to assigned duties - Understands and completes main tasks and responsibilities, within the boundaries of own role
Interact with others	1.1, 1.2, 2.4, 3.1	- Participates in routine conversations directly relevant to role - Works collaboratively to produce scenic art
Get the work done	1.1, 1.2, 1.3, 1.4, 2.1, 2.2, 2.3, 2.4, 3.1	- Plans and completes routine tasks - Recognises and responds to predictable routine problems related to own role - Seeks assistance when problems are beyond immediate responsibilities or experience

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUASCE201 Develop basic scenic art skills (Release 2)	CUASCE201 Develop basic scenic art skills (Release 1)	Updated assessment conditions section. Updated modification history section to reflect changed name of training package.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUASCE201 Develop basic scenic art skills

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Performance Evidence

Evidence of the ability to:

- use scenic art techniques, materials and equipment to contribute to the production of scenic art for at least one production or event
- follow safety procedures
- work cooperatively.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

Knowledge Evidence

To complete the unit requirements the individual must:

- describe the general scope of scenic art production items that may be required for different types of productions
- provide examples of equipment and techniques used to produce scenic art
- describe the properties of the main paints and cloths used for scenic art and how they are applied
- describe safety and environmental issues associated with the production of scenic art.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to basic scenic art materials and equipment.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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