



Australian Government

CUARES612 Extend cultural research expertise

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to extend and refine individual cultural research capability, in the context of own practice and as part of the broader cultural context.

The unit applies to those in the creative industries who can research and engage with current cultural debate and with cultural history and theory. Individuals at this level engage in a self-directed independent research process.

No licensing, legislative or certification conditions apply to this unit at the time of publication.

Unit Sector

Knowledge Management – Research

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Establish own practice in wider context	1.1 Evaluate the interrelation between own practice and broader contemporary cultural context 1.2 Explore relationship of practice to aspects of cultural history and theory 1.3 Compare own work with other professionals and assess its similarities and differences 1.4 Analyse progress of individual practice, and influences that have shaped this development
2. Extend research capability	2.1 Investigate ways to extend individual research that support professional practice and self-development 2.2 Support current or planned developments by developing areas of research

ELEMENT	PERFORMANCE CRITERIA
	2.3 Conduct comprehensive analysis of critical writing as part of ongoing research practice
3. Refine and articulate own positions and ideas	3.1 Develop personal ideas through the application of critical analysis and expanding research activity 3.2 Participate in current cultural debate with peers and within wider community 3.3 Request and implement critical feedback from others where required 3.4 Develop substantiated ideas on cultural topics 3.5 Develop and present information in formats that meet industry and academic standards and conventions

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Reading	Interprets and evaluates theoretical and contemporary material from credible information sources
Writing	Develops complex, logically structured information, incorporating synthesis of research outcomes and informed cultural criticism, using structure, format and language to suit a specific purpose and audience
Oral Communication	- Participates in exchanges of complex ideas and solutions with others - Confirms understand and elicits feedback through the implementation of careful listening and questioning techniques - Presents complex, detailed information using language, tone and pace appropriate to the audience and purpose
Self-management	- Supports professional practice and self-development through self-directed independent research - Meets obligations to comply with industry and academic standards when presenting information
Planning and organising	- Sets up and implements required tasks independently - Uses systematic, analytical processes to determine research strategies that support own professional practice and personal interest

Unit Mapping Information

Supersedes and is equivalent to CUARES602 Extend cultural research expertise.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUARES612 Extend cultural research expertise

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- extend cultural research expertise through at least one area of research.

In the course above, the candidate must:

- conduct a critical analysis of the features of own practice and make connections with the broader cultural context
- investigate different ways to extend own research capabilities and develop professional research capability in cultural history and theory
- develop and present information following industry and academic standards and conventions
- articulate and debate complex ideas and seek feedback from others.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- aspects of the broader contemporary cultural context that relate to own practice
- possible ways to extend individual research
- how critical analysis can inform own positions and ideas
- how to develop ‘substantiated ideas’ on cultural topics
- academic conventions and industry standards for presenting information and ideas.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- a range of credible cultural history and theory information sources
- opportunities to debate ideas and present information.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

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