



Australian Government

CUARES602 Extend cultural research expertise

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Application

This unit describes the skills and knowledge required to extend and refine individual cultural research capability, in the context of own practice and as part of the broader cultural context.

It applies to individuals in the creative industries who can research and engage with current cultural debate and with cultural history and theory. Individuals at this level engage in a self-directed independent research process.

No licensing, legislative or certification conditions apply to this unit at the time of publication.

Unit Sector

Knowledge management – research

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Establish own practice in wider context	1.1 Consider relationship of own practice to broader contemporary cultural context 1.2 Explore relationship of practice to particular aspects of cultural history and theory 1.3 Consider how own work relates to or differs from work of other professionals 1.4 Analyse progress of individual practice, and influences that have shaped this development
2. Extend research capability	2.1 Investigate ways to extend individual research that support professional practice and self-development

ELEMENT	PERFORMANCE CRITERIA
	2.2 Develop areas of research to support current or planned developments in practice and broader areas of interest 2.3 Conduct comprehensive analysis of critical writing as part of ongoing research practice
3. Refine and articulate own positions and ideas	3.1 Apply critical analysis and expanding research activity to growth of personal ideas 3.2 Participate in current cultural debate with peers and within wider community 3.3 Request and use critical feedback from others 3.4 Develop substantiated ideas on cultural topics 3.5 Develop and present information in formats that meet industry and academic standards and conventions

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Reading	2.3	Interprets and evaluates theoretical and contemporary material from selected information sources for use in own practice
Writing	3.4, 3.5	Develops complex, logically structured information, incorporating synthesis of research outcomes and informed cultural criticism, using structure, format and language to suit a specific purpose and audience
Oral Communication	3.2, 3.3, 3.5	- Participates in exchanges of complex ideas and solutions with others, and uses questioning techniques and careful listening to elicit their feedback and confirm understanding - Presents complex, detailed information using language, tone and pace appropriate to the audience and purpose
Navigate the world of work	1.4, 2.1, 3.5	- Self-directs independent research to support professional practice and self-development - Meets obligations to comply with industry and academic standards when presenting information

Interact with others	3.2, 3.3, 3.5	- Identifies and uses appropriate communication methods and practices to initiate and participate in discussion and debate with others, readily accepting constructive criticism when offered - Demonstrates sophisticated control over oral and written formats to present comprehensive cultural information
Get the work done	1.1-1.3, 2.1-2.3, 3.1, 3.4, 3.5	- Independently sets up and implements tasks required to refine own research expertise - Uses systematic, analytical processes to determine research strategies that support own professional practice and personal interest

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUARES602 Extend cultural research expertise	CUVRES601A Extend cultural research expertise	Updated to meet Standards for Training Packages.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUARES602 Extend cultural research expertise

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Performance Evidence

Evidence of the ability to:

- critically analyse the features of own practice and make connections with the broader cultural context
- investigate ways to extend own research capabilities and develop professional research capability in cultural history and theory
- develop and present information following industry and academic standards and conventions
- use effective interpersonal skills to articulate and debate complex ideas and seek feedback from others.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- explain the aspects of the broader contemporary cultural context that relate to own practice
- list and describe possible ways to extend individual research
- explain how critical analysis can inform own positions and ideas
- explain how to develop 'substantiated ideas' on cultural topics
- outline academic conventions and industry standards for the presentation of information and ideas.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- a range of cultural history and theory information sources
- opportunities to debate ideas and present information.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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