



**Australian Government**

# **CUARES503 Analyse cultural history and theory**

**Release: 1**

## CUARES503 Analyse cultural history and theory

### Modification History

| Release   | Comments                                                                                     |
|-----------|----------------------------------------------------------------------------------------------|
| Release 1 | This version first released with CUA Creative Arts and Culture Training Package version 2.0. |

### Application

This unit describes the skills and knowledge required to research, analyse and debate cultural history and theory, and to use those processes to develop individual approaches to creative work.

It applies to individuals working across all cultural sectors. It might also apply to individuals working much more broadly in business and community roles. At this level, the individual mostly works independently, although the research may be guided by others in terms of its scope and objectives.

No licensing, legislative or certification conditions apply to this unit at the time of publication.

### Unit Sector

Knowledge management – research

### Elements and Performance Criteria

| ELEMENT                                          | PERFORMANCE CRITERIA                                                                                                                                                                                                                                                                                                                                                              |
|--------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <i>Elements describe the essential outcomes.</i> | <i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>                                                                                                                                                                                                                                                                            |
| 1. Select focus for cultural research            | 1.1 Select focus for research based on own needs and perspectives in consultation with others<br>1.2 Consider information and ideas to be obtained<br>1.3 Question own preconceptions about research processes and potential information sources<br>1.4 Select relevant historical and contemporary sources for investigation and consider any intellectual property requirements |
| 2. Conduct critical                              | 2.1 Seek out and compare critical views of others in chosen area of                                                                                                                                                                                                                                                                                                               |

| ELEMENT                                | PERFORMANCE CRITERIA                                                                                                                                                                                                                                                                                                                                              |
|----------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| analysis                               | <p>enquiry</p> <p>2.2 Investigate issues within historical and contemporary production, interpretation, promotion and consumption of culture</p> <p>2.3 Allow process of analysis to take exploration of issues in new and unintended directions</p>                                                                                                              |
| 3. Discuss cultural history and theory | <p>3.1 Develop substantiated opinions and ideas about cultural history and theory</p> <p>3.2 Make informed contributions to discussions of cultural history and theory</p> <p>3.3 Encourage and participate in open and constructive discussion</p>                                                                                                               |
| 4. Develop own practice from research  | <p>4.1 Determine potential for integration of research findings into own work</p> <p>4.2 Relate cultural history and theory to professional practice</p> <p>4.3 Identify relationships between history and theory and contemporary cultural practice</p> <p>4.4 Consider potential benefits of research in own professional practice and its future direction</p> |

## Foundation Skills

*This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.*

| Skill              | Performance Criteria | Description                                                                                                                                                                                                                                                                                           |
|--------------------|----------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Reading            | 1.4, 2.1, 2.2, 4.3   | <ul style="list-style-type: none"> <li>Interprets and evaluates theoretical and contemporary material from selected information sources for use in own practice</li> <li>Evaluates and compares texts that define other positions to inform the development and refinement of own opinions</li> </ul> |
| Writing            | 3.1                  | <ul style="list-style-type: none"> <li>Develops complex, logically structured material using clear and detailed language to convey analysis of theoretical information, opinions and ideas</li> </ul>                                                                                                 |
| Oral Communication | 1.1, 3.2, 3.3        | <ul style="list-style-type: none"> <li>Uses relevant vocabulary and terminology to determine requirements with others</li> <li>Participates in detailed exchanges of ideas and</li> </ul>                                                                                                             |

|                            |                                 |                                                                                                                                                                                                                                                                                   |
|----------------------------|---------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                            |                                 | opinions using questioning and active listening techniques to elicit different perspectives and to confirm understanding                                                                                                                                                          |
| Navigate the world of work | 1.4                             | <ul style="list-style-type: none"> <li>Considers intellectual property responsibilities when planning and undertaking research for own use</li> </ul>                                                                                                                             |
| Interact with others       | 1.1, 3.2, 3.3                   | <ul style="list-style-type: none"> <li>Identifies and uses appropriate communication methods and practices to initiate and participate in discussion and debate with others</li> </ul>                                                                                            |
| Get the work done          | 1.2-1.4, 2.1, 2.3, 3.1, 4.1-4.4 | <ul style="list-style-type: none"> <li>Takes responsibility planning, organising and implementing research related tasks</li> <li>Uses systematic, analytical and consultative processes to make decisions about research objectives and relationships to own practice</li> </ul> |

## Unit Mapping Information

| Code and title<br>current version                | Code and title<br>previous version                | Comments                                                            | Equivalence status |
|--------------------------------------------------|---------------------------------------------------|---------------------------------------------------------------------|--------------------|
| CUARES503<br>Analyse cultural history and theory | CUVRES502A<br>Analyse cultural history and theory | Updated to meet Standards for Training Packages and clarify intent. | Equivalent unit    |

## Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

## Assessment Requirements for CUARES503 Analyse cultural history and theory

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### Performance Evidence

Evidence of the ability to:

- select an appropriate research focus and relevant information sources
- analyse complex cultural ideas and information
- develop substantiated opinions to advance professional practice
- participate in informed discussion of cultural history and theory
- determine ways to use research in own professional practice.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

### Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- explain criteria for selection of a meaningful individual research focus
- list and describe historical and contemporary sources for cultural research
- explain the characteristics of a 'substantiated opinion or idea'
- explain in detail the value of cultural history and theory to contemporary practice
- explain how intellectual property issues and legislation relates to the research process.

### Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- a range of cultural history and theory information sources
- interaction with others.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

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