



Australian Government

Assessment Requirements for CUARES503

Analyse cultural history and theory

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- select an appropriate research focus and relevant information sources
- analyse complex cultural ideas and information
- develop substantiated opinions to advance professional practice
- participate in informed discussion of cultural history and theory
- determine ways to use research in own professional practice.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- explain criteria for selection of a meaningful individual research focus
- list and describe historical and contemporary sources for cultural research
- explain the characteristics of a 'substantiated opinion or idea'
- explain in detail the value of cultural history and theory to contemporary practice
- explain how intellectual property issues and legislation relates to the research process.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- a range of cultural history and theory information sources
- interaction with others.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>