



Australian Government

CUARES502 Critique cultural works

Release: 1

CUARES502 Critique cultural works

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Application

This unit describes the skills and knowledge required to research and analyse a range of information to produce critiques of cultural works.

It applies to individuals who produce verbal or written critiques of cultural works in a range of contexts. Typical contexts are critiques of own work or the work of other artists, commentary on particular works, or reviews for magazines or academic publications. Work is self-directed, but there would be an expectation of discussion with professionals and experts in areas associated with the cultural works.

No licensing, legislative or certification conditions apply to this unit at the time of publication.

Unit Sector

Knowledge management – research

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Prepare to critique cultural works	1.1 Confirm type of cultural works to be appraised in consultation with relevant personnel 1.2 Identify requirements and constraints that may influence critiques and plan accordingly 1.3 Discuss plans or preliminary ideas with relevant personnel as required 1.4 Identify and explore relevant sources of information on cultural works with respect for cultural protocols 1.5 Use formal and informal research techniques to access

ELEMENT	PERFORMANCE CRITERIA
	information 1.6 Organise research materials and findings for current and future use, with awareness of intellectual property considerations
2. Link research to cultural works	2.1 Critically evaluate works and related information 2.2 Assess ways in which different influences are applied, adapted or challenged within cultural works 2.3 Develop substantiated positions to inform critical analysis of works 2.4 Discuss research findings with others and consider modifying opinions to integrate other perspectives
3. Present critiques	3.1 Produce written or spoken texts on cultural works to meet organisational or publishing requirements 3.2 Take into account information about audience and purpose of critiques 3.3 Apply relevant cultural standards and conventions to critiques of cultural works 3.4 Present critiques in negotiated format and timeline 3.5 Seek feedback on quality of critiques from relevant personnel and note areas for future improvement
4. Maintain knowledge of trends related to domain of cultural works	4.1 Identify and use opportunities to update and expand knowledge of influences on cultural works 4.2 Incorporate knowledge into cultural analysis and reporting

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Learning	4.1, 4.2	Uses practical strategies to update knowledge and incorporate new information into own practice
Reading	1.4, 2.1	Identifies and analyses complex information to identify relevant and key information that informs own practice

Writing	3.1, 3.4, 3.5	- Develops detailed, analytical commentary and reviews using structure, format and language suited to the context and the audience - Records process improvement information for own use
Oral Communication	1.1, 1.3, 2.4, 3.1, 3.5	- Participates in presentation of complex information to others using language, tone and pace appropriate to the audience - Uses questioning and active listening techniques to identify job requirements, seek different perspectives about the selected approach and elicit feedback on performance
Navigate the world of work	1.6, 3.1	- Adheres to legal and regulatory rights and responsibilities when using research material for own work purposes, - Follows organisational and external publishing requirements for presentation of work
Interact with others	1.1, 1.3, 2.4, 3.1, 3.5	- Identifies and uses appropriate communication methods and practices in discussion, consultation and negotiation with others - Demonstrates sophisticated control of oral formats to convey detailed information, analysis and opinion to audiences
Get the work done	1.2, 1.5, 1.6, 2.1-2.3, 3.2-3.5, 4.2	- Uses a systematic process to plan, organise and complete tasks for developing conceptual insights, expanding the knowledge base, and developing critiques - Uses digital tools to locate and store research information and materials

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUARES502 Critique cultural works	CUVRES501A Critique cultural works	Updated to meet Standards for Training Packages. Minor edits to performance criteria.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUARES502 Critique cultural works

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Performance Evidence

Evidence of the ability to:

- clarify research methods and information sources required for critique of specific cultural works
- use extensive research and analysis to develop informed positions for critical evaluation of cultural works
- use discussion with others to inform critique ideas and methodology
- produce written or spoken critiques for specific audiences according to plans, cultural standards and conventions, and seek audience feedback.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- outline sources of information about history, theory and cultural practices relating to cultural works
- describe some typical requirements and constraints that may influence planning and completion of critiques
- explain formal and informal research techniques
- explain the cultural standards and conventions associated with producing critiques of cultural works
- outline how information can be organised so that it can be easily accessed and applied to own arts practice
- describe communication and presentation techniques for critiques
- list and describe a range of opportunities that could be used to update and extend knowledge.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- materials, resources and equipment needed to research information and present critiques of cultural works
- opportunities for consultation and presentation of critiques.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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