



Australian Government

CUARES501 Refine conceptual understanding of dance

Release: 2

CUARES501 Refine conceptual understanding of dance

Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 1.0.

Application

This unit describes the performance outcomes, skills and knowledge required by dancers, choreographers, writers and researchers to investigate and reach conclusions about cultural, historical and theoretical concepts related to dance. They may need to refine their conceptual understanding of dance to inform the development of a dance piece for a class, audition or performance, deepen their knowledge of a particular topic, or to develop an independent piece of research.

At this level, people are expected to engage in a research process that begins to inform practice at a professional level, but which may be guided by others.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Knowledge management - research

Elements and Performance Criteria

Elements	Performance Criteria
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Select a focus for research	1.1 Consult with relevant personnel and select a focus for research based on individual needs and perspectives 1.2 Make an initial determination of the information and ideas to be researched 1.3 Challenge own assumptions and preconceptions about the

	research process and potential information sources 1.4 Select historical and contemporary sources for investigation 1.5 Locate recordings of dance sequences and other documentary material to enable interpretation of movement material as part of research and analysis 1.6 Take account of copyright, intellectual property and moral rights when planning research projects
2. Conduct critical analysis	2.1 Seek out and compare the critical views of others in chosen area of enquiry 2.2 Investigate issues around the historical and contemporary production, interpretation and promotion of dance 2.3 To aid analysis, place dance in a range of cultural contexts and consider how dance influences culture 2.4 Allow the process of analysis to move in new and potentially unintended directions
3. Present research findings	3.1 Develop substantiated opinions and ideas in relation to research topic 3.2 Take account of the diversity of dance in different historical periods and cultural contexts 3.3 Discuss issues associated with research findings with colleagues and incorporate new ideas as appropriate 3.4 Present findings to colleagues in a format appropriate to the research topic within agreed timeframe

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Reading	1.4, 1.5, 2.1, 2.2, 3.2	Organises and evaluates ideas and information from a range of complex texts
Writing	3.1, 3.4	Documents complex relationships between ideas and information
Oral communication	1.1, 2.1, 3.3, 3.4	- Seeks the views and opinions of others - Obtains information by listening and questioning

		• Participates in a verbal exchange of ideas • Uses clear language to contribute information and express requirements
Navigate the world of work	1.5, 1.6, 3.4	• Follows standard procedures and legislative requirements when accessing information and acknowledging information sources
Interact with others	1.1, 2.1, 3.3, 3.4	• Works collaboratively with others with an interest in research topics
Get the work done	1.1, 1.2, 1.3, 1.4, 1.5, 1.6, 2.1, 2.2, 2.3, 2.4, 3.1, 3.2, 3.3, 3.4	• Adopts a logical and methodical approach to the process of undertaking research and presenting findings • Uses ideas proposed by others to lead to new perceptions and ideas • Uses the internet as a research tool • Uses standard word processing and spreadsheet applications to document research findings

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUARES501 Refine conceptual understanding of dance (Release 2)	CUARES501 Refine conceptual understanding of dance (Release 1)	Updated assessment conditions section. Updated modification history section to reflect changed name of training package.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUARES501 Refine conceptual understanding of dance

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Performance Evidence

Evidence of the ability to:

- complete research into an aspect of dance practice
- participate in informed discussions about dance concepts
- present findings of research in a way that demonstrates:
 - fundamental knowledge of the different perceptions of dance in different cultural contexts
 - appreciation of the place of popular genres in the development of dance as an art form
 - ability to interpret movement material.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

Knowledge Evidence

To complete the unit requirements the individual must:

- describe ways of selecting a meaningful focus for research
- demonstrate well-developed knowledge of:
 - copyright, moral rights, intellectual property issues and legislation in relation to research
 - how dance is perceived in different communities and cultures
 - concepts of entertainment
 - role of gender in dance performances and history
 - the relationship between popular genres of western dance and formal dance repertoires

- describe how dance is used in the following contexts:
 - musicals
 - vaudeville
 - movies
 - television.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- a range of dance history and theory information sources
- interaction with others as part of the discussion process.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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