



Australian Government

CUARES401 Research dance concepts

Release: 2

CUARES401 Research dance concepts

Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 1.0.

Application

This unit describes the performance outcomes, skills and knowledge required to conduct research in response to a brief and link the research to elements of dance practice.

Dancers responsible for undertaking research as part of their studies or work apply the skills and knowledge in this unit. They may conduct the research to inform the development of a dance piece for a class, audition or performance, deepen their knowledge of a particular topic, or to develop an independent piece of research.

Research is done under some supervision but given the nature of the task, autonomy can be expected.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Knowledge management – research

Elements and Performance Criteria

Elements	Performance Criteria
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Clarify research brief	1.1 Confirm topic or content to be researched with relevant personnel, including deadline for completion 1.2 Determine issues and questions to be answered through research activity

	1.3 Identify advantages and disadvantages of research and data-gathering techniques and choose those that best meet requirements 1.4 Discuss research ideas fully and constructively with relevant personnel and agree on format for presenting research findings 1.5 Take account of copyright, intellectual property and privacy legislation when planning research projects
2. Conduct research	2.1 Identify appropriate sources of information on contemporary dance concepts relevant to research briefs 2.2 Design research tools as required 2.3 Establish contact with a wide and varied range of sources to optimise information gathering using appropriate research equipment 2.4 Approach relevant sources promptly and in a way most likely to elicit the required information 2.5 Adjust research strategies as required without compromising outcomes 2.6 Maintain accurate and comprehensive records and details of information sources using an appropriate record-keeping system
3. Analyse research findings	3.1 Critically analyse and interpret research information 3.2 Develop a cohesive argument based on the analysis 3.3 Reference sources and develop a bibliography 3.4 Check facts to ensure their accuracy before including them in research findings 3.5 Make judgements about how much information to include in research findings, and be clear on the reasons for including it 3.6 Develop conclusions and recommendations as required, in consultation with relevant personnel
4. Present research	4.1 Organise information logically and clearly in the agreed format 4.2 Present information to relevant personnel by agreed deadline 4.3 Identify key issues for further research or discussion with relevant personnel 4.4 Seek feedback on the quality of research outcomes and note areas for improvement

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Learning	4.4	Seeks feedback and accepts guidance from others
Reading	1.1, 1.2, 2.1, 3.1, 3.4	Organises and evaluates ideas and information from a range of complex texts
Writing	2.2, 2.3, 2.6, 3.2, 3.3, 3.6, 4.1	- Documents complex relationships between ideas and information - Writes routine correspondence
Oral communication	1.1, 1.2, 1.4, 2.4, 3.6, 4.2, 4.3, 4.4	- Seeks the views and opinions of others - Obtains information by listening and questioning - Discusses ideas and solutions - Uses clear language to contribute information and express requirements
Navigate the world of work	1.5, 2.4, 3.3	- Selects and uses the appropriate conventions and protocols when seeking information for research purposes - Follows standard procedures and legislative requirements when accessing information and acknowledging information sources
Interact with others	1.1, 1.2, 1.4, 2.3, 2.4, 3.6, 4.2, 4.3, 4.4	- Builds rapport with industry and community networks in order to maximise potential sources of information' - Presents information and research findings in a way that is easily understood by others
Get the work done	1.1, 1.2, 1.3, 1.4, 1.5, 2.1, 2.2, 2.3, 2.4, 2.5, 2.6, 3.1, 3.2, 3.3, 3.4, 3.5, 3.6, 4.1, 4.2, 4.3	- Adopts a logical and methodical approach to the process of clarifying research briefs, sourcing information, and analysing and documenting research findings according to required timelines - Makes final decisions about research findings using clear priorities and criteria - Applies research findings to contemporary dance practice and develops positions in relation to the research - Uses the internet as a research tool - Communicates electronically - Uses standard word processing and

		spreadsheet applications to document research findings
--	--	--

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUARES401 Research dance concepts (Release 2)	CUARES401 Research dance concepts (Release 1)	Updated assessment conditions section. Updated modification history section to reflect changed name of training package.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUARES401 Research dance concepts

Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 1.0.

Performance Evidence

Evidence of the ability to:

- clarify research briefs
- gather reliable and valid information from a range of sources in response to research briefs
- document and present research findings in an appropriate format by agreed deadlines
- explain ideas in a formal presentation.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

Knowledge Evidence

To complete the unit requirements the individual must:

- demonstrate knowledge of:
 - key characteristics of contemporary dance practice
 - protocols to be observed when collecting information of a culturally sensitive nature
 - work health and safety (WHS) issues in relation to working for long periods of time on computers
- explain how the following apply when using interviews to conduct research:
 - effective listening
 - questioning
 - non-verbal cues
- describe features of commonly used quantitative and qualitative research methodologies.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- internet access
- computer with appropriate information collection software
- information sources.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>