



Australian Government

CUARES301 Apply knowledge of history and theory to own arts practice

Release: 1

CUARES301 Apply knowledge of history and theory to own arts practice

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Application

This unit describes the skills and knowledge required to assess the relevance of historical and theoretical information for application to own arts practice.

It applies to individuals working in any area of arts practice who use analytical skills and apply some judgement and autonomy to the research process.

No licensing, legislative or certification conditions apply to this unit at the time of publication.

Unit Sector

Knowledge management – research

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Maintain and develop knowledge of history and theory	1.1 Monitor relevant sources of industry information based on areas of interest, work and learning 1.2 Develop processes to review and maintain knowledge of history and theory relevant to own arts practice in consultation with appropriate people
2. Evaluate information	2.1 Evaluate information from range of sources 2.2 Extract and evaluate key ideas relevant to own arts practice 2.3 Use information in compliance with intellectual property requirements and in culturally appropriate way

ELEMENT	PERFORMANCE CRITERIA
3. Apply information to own arts practice	3.1 Determine own ideas about ways information is used 3.2 Integrate ideas into development of own arts practice 3.3 Discuss application of knowledge of history and theory with appropriate people and incorporate feedback and ideas as required

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Reading	1.1, 2.1, 2.2	Identifies useful information sources and evaluates visual and textual content to select information relevant to own practice
Oral Communication	1.2, 3.3	- Participates in exchanges of ideas and information with others - Uses listening and questioning to clarify and confirm understanding of other opinions
Navigate the world of work	2.3	Understands responsibility to follow legal requirements and cultural protocols when using information in own practice
Get the work done	1.1, 1.2, 3.1, 3.2	- Plans and organises a range of routine tasks required to inform own practice - Determines simple organisational processes to keep up with information relevant to own practice - Analyses theoretical information to decide how it will be used in own practice

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUARES301 Apply knowledge of history and theory to own arts	CUVRES301A Apply knowledge of history and theory to	Updated to meet Standards for Training Packages.	Equivalent unit

Code and title current version	Code and title previous version	Comments	Equivalence status
practice	own arts practice		

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUARES301 Apply knowledge of history and theory to own arts practice

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- review a range of information and evaluate its relevance to current arts practice
- maintain information for application to own creative practice
- participate in discussions about art practice and demonstrate how feedback and ideas are used in own arts practice.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- identify sources of information on history and theory relevant to own arts practice
- describe theoretical and historical contexts relevant to own arts practice
- outline ways information assists the development of own arts practice
- describe information maintenance methods that enhance own arts practice
- outline intellectual property issues and legislation relevant to the use of information and ideas in own work.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- a range of relevant and current information services and sources
- interaction with others.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>