



Australian Government

**Assessment Requirements for CUARES301
Apply knowledge of history and theory to
own arts practice**

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- review a range of information and evaluate its relevance to current arts practice
- maintain information for application to own creative practice
- participate in discussions about art practice and demonstrate how feedback and ideas are used in own arts practice.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- identify sources of information on history and theory relevant to own arts practice
- describe theoretical and historical contexts relevant to own arts practice
- outline ways information assists the development of own arts practice
- describe information maintenance methods that enhance own arts practice
- outline intellectual property issues and legislation relevant to the use of information and ideas in own work.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- a range of relevant and current information services and sources
- interaction with others.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>