



Australian Government

CUARES202 Source and use information relevant to own arts practice

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Application

This unit describes the skills and knowledge required to access relevant historical and theoretical information relevant to one's own area of creative work.

It applies to individuals developing their skills in any area of arts practice. Supervision and guidance would usually be provided.

No licensing, legislative or certification conditions apply to this unit at the time of publication.

Unit Sector

Knowledge management – research

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Locate information	1.1 Find sources of information on history and theory relevant to own arts practice 1.2 Check reliability of information sources with other people 1.3 Follow copyright and cultural requirements when accessing information 1.4 Gather and organise information
2. Review information	2.1 Review information related to arts practice 2.2 Select information relevant to own area of work 2.3 Use information appropriately to enhance own arts practice

ELEMENT	PERFORMANCE CRITERIA
3. Update and maintain information sources	3.1 Keep information sources up to date 3.2 Store information in accessible formats 3.3 Share information with others 3.4 Use feedback from others to improve information collection processes

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Reading	1.1, 2.1, 2.2	Interprets straightforward textual and visual material from relevant sources to identify useful information
Writing	3.2	Uses clear language and relevant industry terminology to identify and store workplace documentation
Oral Communication	1.2, 3.3, 3.4	- Uses simple and relevant language to seek and share information and respond to feedback - Uses listening and questioning to confirm understanding
Navigate the world of work	1.3, 2.3	Understands main tasks and responsibility to follow legal and cultural requirements when accessing and using information
Interact with others	1.2, 3.3, 3.4	Follows accepted communication practices and procedures when seeking advice and providing information to others
Get the work done	1.1, 1.4, 2.2, 3.1-3.4	- Organises and completes routine tasks in a logical sequence - Makes basic decisions about the selection, use, maintenance and storage of information, including choice of information sources - Uses feedback to improve work processes

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUARES202 Source and use information relevant to own arts practice	CUVRES201A Source and use information relevant to own arts practice	Updated to meet Standards for Training Packages.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUARES202 Source and use information relevant to own arts practice

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Performance Evidence

Evidence of the ability to:

- source general history and theory information
- identify and use information related to own area of work in compliance with cultural and copyright requirements
- organise and update information
- initiate and respond to feedback.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- list sources of general information on history and theory arts practice and specific information related to own area of practice
- outline techniques for organising history and theory information and information specific to own area of work
- identify protocols to be observed when gathering information of a culturally sensitive nature
- explain intellectual property principles and legislation related to collection and use of information in own work.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- a range of relevant and up-to-date information sources.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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