



Australian Government

Assessment Requirements for CUARES202

Source and use information relevant to own arts practice

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- source general history and theory information
- identify and use information related to own area of work in compliance with cultural and copyright requirements
- organise and update information
- initiate and respond to feedback.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- list sources of general information on history and theory arts practice and specific information related to own area of practice
- outline techniques for organising history and theory information and information specific to own area of work
- identify protocols to be observed when gathering information of a culturally sensitive nature
- explain intellectual property principles and legislation related to collection and use of information in own work.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- a range of relevant and up-to-date information sources.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>